COMPLETE AND SEND PAGE 1 TO <u>CONORSTOEBNER@GMAIL.COM</u> IMMEDIATELY

Performances

Please confirm your availability for the following performances:

- July 9, 7:00–8:00 PM
- July 11, 7:00–8:30 PM
- July 26, 2:00–3:15 PM
- July 29, 6:30–8:00 PM
- August 9, 6:00–7:30 PM (Tentative; date may change)
- August 14, 7:00-8:00 PM
- August 17, 2:00–3:00 PM
- September 30, 7:00–8:00 PM (May be canceled based on band interest)

Are you available for all performances?

Yes
No (please specify which dates you cannot attend): ______

Rehearsals

Please confirm your likely availability for the following rehearsals:

- May 4, 2:00–5:00 PM
- May 18, 2:00–5:00 PM
- May 25, 2:00–5:00 PM
- June 1, 2:00–5:00 PM
- June 8, 2:00–5:00 PM
- June 22, 2:00–5:00 PM (Dress Rehearsal at Victoria Band Shell)
- June 29, 2:00–5:00 PM (Tentatively canceled due to July 4th)
- July 6, 2:00–5:00 PM (Tentatively canceled due to July 4th)
- July 13, 2:00–5:00 PM
- July 20, 2:00–5:00 PM
- July 27, 2:00–5:00 PM
- August 3, 2:00–5:00 PM
- August 10, 2:00–5:00 PM

Are you able to attend most rehearsals?

No (please specify which dates you cannot attend): ______

Other Obligations

Do you have any other commitments (such as work, sports, other musical groups, vacations) that may conflict with any rehearsals or performances?

No
Yes (please specify):

Audition Instructions

- 1. Record Your Audition
 - Take a video of yourself playing both required excerpts and the optional improvisation (if interested), in that order
 - Make sure the **audio is clear** and that you're using an **audible metronome**
 - o Don't talk during the recording
- 2. Submit Your Video
 - Email your video to <u>conorstoebner@gmail.com</u>
 - Use this subject line format: [First Name] [Last Name], [Instrument]

3. Deadline & Questions

- Auditions are due by end of the day on April 15
- o If you have any questions, feel free to reach out to Conor via text or email:
 - **Text:** (612) 401-7436
 - Email: <u>conorstoebner@gmail.com</u>

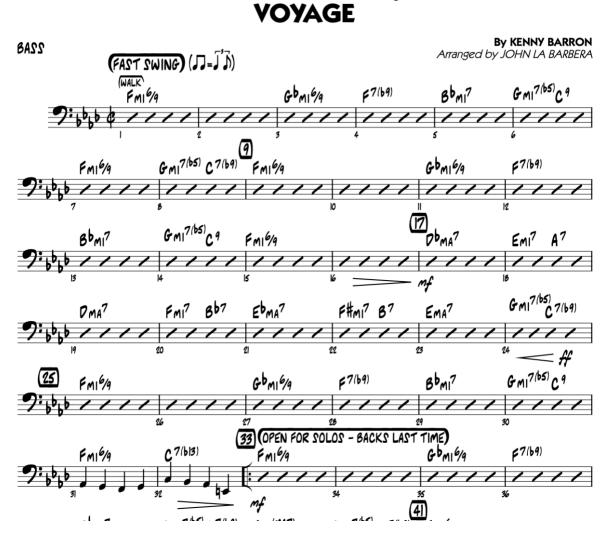
Optional Improvisation

- If you're interested in **improvising with the group**, go ahead and add the optional improvisation to your audition. If not, no worries—just skip this part
- Record yourself playing along to a backing track (you can send more than one if you want)
- Feel free to use any track you like (<u>here's an example</u>)
- Make sure both your playing and the backing track can be heard clearly in the recording
- Pick whatever style you enjoy!
- This part can be as long or as short as you want

Voyage – John La Barbera

- Play start to 33
- Fast swing quarter note = 210

From the JOHN LA BARBERA BIG BAND recording "Caravan"



Three and One – Thad Jones

- Play begging to C
- Swing, quarter note = 160

