Performances	
Please confirm your availability for the following performances:	
 July 9, 7:00–8:00 PM July 11, 7:00–8:30 PM July 26, 2:00–3:15 PM July 29, 6:30–8:00 PM August 9, 6:00–7:30 PM (<i>Tentative</i>; date may change) August 14, 7:00–8:00 PM August 17, 2:00–3:00 PM September 30, 7:00–8:00 PM (May be canceled based on band interest) 	
Are you available for all performances?	
Yes No (please specify which dates you cannot attend):	
Rehearsals	
Please confirm your likely availability for the following rehearsals:	
 May 4, 2:00–5:00 PM May 25, 2:00–5:00 PM June 1, 2:00–5:00 PM June 8, 2:00–5:00 PM June 22, 2:00–5:00 PM (Dress Rehearsal at Victoria Band Shell) June 29, 2:00–5:00 PM (Tentatively canceled due to July 4th) July 6, 2:00–5:00 PM (Tentatively canceled due to July 4th) July 13, 2:00–5:00 PM July 20, 2:00–5:00 PM July 27, 2:00–5:00 PM July 27, 2:00–5:00 PM August 3, 2:00–5:00 PM August 10, 2:00–5:00 PM August 10, 2:00–5:00 PM No (please specify which dates you cannot attend):	
Other Obligations	

bo you have any other commitments (such as work, sports, other musical groups, vacations) that ma	λy
conflict with any rehearsals or performances?	
□ No	
Yes (please specify):	

Audition Instructions

1. Record Your Audition

- Take a video of yourself playing both required excerpts and the optional improvisation (if interested), in that order
- Make sure the audio is clear and that you're using an audible metronome
- o Don't talk during the recording

2. Submit Your Video

- o Email your video to conorstoebner@gmail.com
- Use this subject line format: [First Name] [Last Name], [Instrument]

3. Deadline & Questions

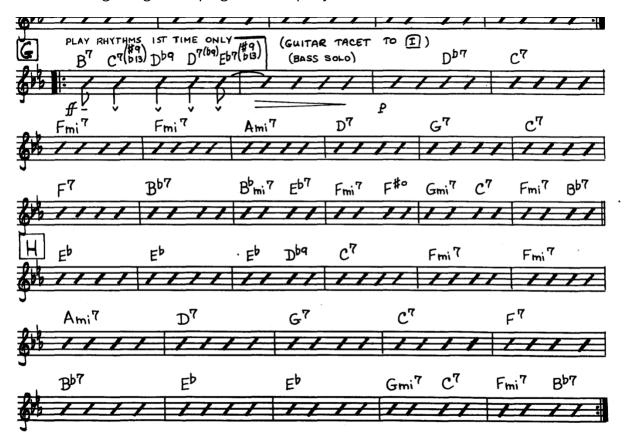
- Auditions are due by end of the day on April 15
- o If you have any questions, feel free to reach out to **Conor via text or email**:
 - **Text:** (612) 401-7436
 - Email: conorstoebner@gmail.com

Optional Improvisation

- If you're interested in **improvising with the group**, go ahead and add the optional improvisation to your audition. If not, no worries—just skip this part
- Record yourself playing along to a backing track (you can send more than one if you want)
- Feel free to use any track you like (<u>here's an example</u>)
- Make sure both your playing and the backing track can be heard clearly in the recording
- Pick whatever style you enjoy!
- This part can be as long or as short as you want

Three and One – Thad Jones

- Play from G to end of page
- Swing, quarter note = 160
- Looking for light comping to accompany bass solo



Blue Birdland – Maynard Ferguson

- Play the whole page until **B** no repeats
- Swing, quarter note = 120

