

COMPLETE AND SEND PAGE 1 TO CONORSTOEBNER@GMAIL.COM IMMEDIATELY

Performances

Please confirm your availability for the following performances:

- **July 9**, 7:00–8:00 PM
- **July 11**, 7:00–8:30 PM
- **July 26**, 2:00–3:15 PM
- **July 29**, 6:30–8:00 PM
- **August 9**, 6:00–7:30 PM (*Tentative; date may change*)
- **August 14**, 7:00–8:00 PM
- **August 17**, 2:00–3:00 PM
- **September 30**, 7:00–8:00 PM (*May be canceled based on band interest*)

Are you available for all performances?

- Yes
- No (please specify which dates you cannot attend): _____
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Rehearsals

Please confirm your likely availability for the following rehearsals:

- **May 4**, 2:00–5:00 PM
- **May 18**, 2:00–5:00 PM
- **May 25**, 2:00–5:00 PM
- **June 1**, 2:00–5:00 PM
- **June 8**, 2:00–5:00 PM
- **June 22**, 2:00–5:00 PM (*Dress Rehearsal at Victoria Band Shell*)
- **June 29**, 2:00–5:00 PM (*Tentatively canceled due to July 4th*)
- **July 6**, 2:00–5:00 PM (*Tentatively canceled due to July 4th*)
- **July 13**, 2:00–5:00 PM
- **July 20**, 2:00–5:00 PM
- **July 27**, 2:00–5:00 PM
- **August 3**, 2:00–5:00 PM
- **August 10**, 2:00–5:00 PM

Are you able to attend most rehearsals?

- Yes
- No (please specify which dates you cannot attend): _____
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Other Obligations

Do you have any other commitments (such as work, sports, other musical groups, vacations) that may conflict with any rehearsals or performances?

- No
- Yes (please specify): _____

Audition Instructions

1. **Record Your Audition**
 - Take a video of yourself playing **both required excerpts** and the **optional improvisation** (if interested), **in that order**
 - Make sure the **audio is clear** and that you're using an **audible metronome**
 - **Don't talk** during the recording
 2. **Submit Your Video**
 - Email your video to conorstoebner@gmail.com
 - Use this **subject line format**: [First Name] [Last Name], [Instrument]
 3. **Deadline & Questions**
 - Auditions are due by **end of the day on April 15**
 - If you have any questions, feel free to reach out to **Conor via text or email**:
 - **Text**: (612) 401-7436
 - **Email**: conorstoebner@gmail.com
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Optional Improvisation

- If you're interested in **improvising with the group**, go ahead and add the optional improvisation to your audition. If not, no worries—just skip this part
- Record yourself **playing along to a backing track** (you can send more than one if you want)
- Feel free to use **any track you like** ([here's an example](#))
- Make sure both **your playing and the backing track** can be heard clearly in the recording
- Pick **whatever style you enjoy!**
- This part can be **as long or as short as you want**

Three and One – Thad Jones

- Play from **G** to end of page
- Swing, quarter note = 160
- Looking for light comping to accompany bass solo

G PLAY RHYTHMS 1ST TIME ONLY (GUITAR TACET TO **I**)
 B⁷ C⁷(#9) D^{b9} D⁷(b9) E^{b7}(#9) (BASS SOLO) D^{b7} C⁷

ff F^{mi}⁷ F^{mi}⁷ A^{mi}⁷ D⁷ p G⁷ C⁷

F⁷ B^{b7} B^b_{mi}⁷ E^{b7} F^{mi}⁷ F^{#o} G^{mi}⁷ C⁷ F^{mi}⁷ B^{b7}

H E^b E^b E^b D^{b9} C⁷ F^{mi}⁷ F^{mi}⁷

A^{mi}⁷ D⁷ G⁷ C⁷ F⁷

B^{b7} E^b E^b G^{mi}⁷ C⁷ F^{mi}⁷ B^{b7}

Blue Birdland – Maynard Ferguson

- Play the whole page until **B** – no repeats
- Swing, quarter note = 120

(MED. BLUES; $\text{♩} = 120$)

The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'MED. BLUES; $\text{♩} = 120$ '. The first measure starts with a whole rest, followed by a quarter rest, and then a quarter note G. The first four measures are marked with a forte (*f*) dynamic. The piano solo section (A) is marked with a mezzo-piano (*mp*) dynamic. The trumpet solo section (B) is marked with a mezzo-forte (*mf*) dynamic. The score includes various chords such as G⁹, C⁹, G⁰⁷, A^{m7}, E⁷, A⁹, D⁹, D⁺⁹, and E⁹(b5). There are also first and second endings for the final two measures of the piano solo section.

Chord progressions and dynamics:

- Measures 1-4: *f* G⁹ C⁹ G⁰⁷ G⁹
- Measures 5-8: G⁹ C⁹ A^{m7} G⁰⁷ G⁹
- Measures 9-12: E⁷ A⁹ A^{m7} G⁰⁷ G⁹ C⁹
- Measures 13-16 (Piano Solo - 2nd X ONLY): *mp* G⁹ C⁹ G⁹ G⁷(b9)
- Measures 17-20: C⁹ G⁹ E⁹(b5)
- Measures 21-24: A⁹ D⁹ D⁺⁹ G⁹ (1. G⁹ C⁹) (2. G⁹ C⁹)
- Measures 25-28 (Trumpet Solo): *mf* G⁹ C⁹ G⁰⁷ G⁹ G⁷(b9)